

Department of English and Comparative Literature
SPRING 2016 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION

A Pre-1800

GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION

F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
UNDERGRAD "INTRO TO THE MAJOR"						
ENGL W3001	Literary Texts, Critical Methods	4	Davidson, Jenny		W	06:10P-07:25P
ENGL W3011.001	Literary Texts, Critical Methods	0	Arkebauer, Sarah		M	12:10P-02:00P
ENGL W3011.002	Literary Texts, Critical Methods	0	Amoretti, Valerio		M	06:10P-08:00P
ENGL W3011.003	Literary Texts, Critical Methods	0	Mitchell, Samuel		M	06:10P-08:00P
ENGL W3011.004	Literary Texts, Critical Methods	0	Bloomfield, Gabriel		T	10:10A-12:00P
ENGL W3011.005	Literary Texts, Critical Methods	0	Akbari Shahmirzadi, Atefeh		T	10:10A-12:00P
MEDIEVAL						
ENGL 83155	Canterbury Tales	3	Baswell, Christopher	A F	TR	04:10P - 05:25P
ENGL W3894	Medieval and Modern Concepts of Nature	4	Livingstone, Josephine	A B F	F	02:10P-04:00P
ENGL W3896	The Idea of the Author in Middle English Literature	4	Song, Gerald	A F	Th	02:10P-04:00P
RENAISSANCE						
ENGL W3336	Shakespeare II	3	DiGangi, Mario	A D F	TR	10:10A-11:25A
ENGL W3337	Shakespeare's Poetry	4	Shapiro, James	A B F	M	10:10A-12:00P
ENGL W4211	Milton	3	Crawford, Julie	A B F	TR	11:40A-12:55P
18TH & 19TH CENTURIES						
ENGL W3250	Victorian Science and Science Fiction	4	Hildebrand, Jayne	C F	M	04:10P-06:00P
CLEN W3786	European Drama, Spectacle, and Visual Culture of 18/19th C.	4	Peters, Julie	D H	W	10:10A-12:00P
ENGL W3933	Jane Austen	4	Adams, James	C F	T	02:10P-04:00P
ENGL W3944	MONEY! Materialism and Morality in the 19th C Novel	4	Cohen, Monica	C H	Th	12:10P-02:00P
ENGL W3950	Satire and Sensibility: 18th C. British Literature	4	Giordani, Marianne	A C F	W	04:10P-06:00P
ENGL W4331	British Poetry from Restoration to Romanticism	3	Stewart, Dustin	B F	TR	4:10P-5:25P
ENGL W4404	Victorian Poetry	3	Gray, Erik	B F	MW	10:10A-11:25A
20TH & 21ST CENTURIES						
ENGL W3225	Virginia Woolf	3	Mendelson, Edward	C F	TR	10:10A-11:25A
ENGL W3393	Banned Books	4	Bloom, Emily	C F	Th	4:10P-6:00P
ENGL W3941	London: Global City, Global Fictions	4	Luckhurst, Roger	C F	W	12:10P-02:00P
ENGL W4500	H.G. Wells	3	Cole, Sarah	C F	TR	02:40P-03:55P
ENGL W4507	The Shape of Gothic Literature: Space, Place, Border, & Zone	3	Luckhurst, Roger	H	MW	02:40P-03:55P
ENGL W4611	Modernism and Media	3	Bloom, Emily	C H	TR	01:10P-02:25P
AMERICAN						
ENGL 83372	Formally Yours: Experiments with Form and (Neo)Formalism	4	Paredes, Deborah	B G	W	10:10A-12:00P
ENGL W3632	The Science of Fiction: American Naturalism, 1880-1930	4	Wythoff, Grant	C G	T	10:10A-12:00P
ENGL W3633	Literature and American Citizenship	4	Ritzenberg, Aaron	G	M	02:10P-04:00P
ENGL W3710	Beat Generation	4	Douglas, Ann	D G	T	06:10P-08:00P
ENGL W3740	Toni Morrison	4	Griffin, Farah	C G	M	02:10P-04:00P
ENGL W3876	The Lives of Things in American Literature	4	Tsygankova, Valeria	C G	W	12:10P-02:00P
CLEN W3972	Feminism and Disability Studies	4	Adams, Rachel	B G	W	02:10P-04:00P
ENGL 84360	American Diva: Race, Gender, Performance	4	Paredes, Deborah	G	T	10:10A-12:00P
ENGL W4618	Narratives of Slavery	3	Hartman, Saidiya	C G	MW	4:10P-5:25P
ENGL W4622	African American Literature II	3	Blount, Marcellus	C G	TR	2:40P-3:45P
ENGL W4635	Science Fiction Poetics	3	Golston, Michael	B G	TR	06:10P-07:25P
ENGL W4650	Novels of Immigration, Relocation, and Diaspora	3	Gamber, John	C G	MW	10:10A-11:25A
ENTA W4731	American Drama	3	Biers, Katherine	D G	TR	11:40A-12:55P
JAZZ W4900	Jazz and the Literary Imagination	3	Edwards, Brent	B G	TR	10:10A-11:25A
SPECIAL TOPICS						
ENGL 83166	Drama, Theatre, Theory	4	Worthen, William B.	D	W	10:10A-12:00P
ENGL W3236	Melodrama: Race, Gender, Sexuality, 1850-Present	4	Wiet, Victoria	D H	M	12:10P-02:00P
ENGL W3505	LGBT Lit: Gay and Lesbian Playwrights	4	Robinson-Appels, John	D	F	06:10P-08:00P
ENGL 83931	Hollywood Countercultural Cinema	4	Maura Spiegel	D G	W	02:10P-04:00P